



By appointment to
Her Majesty The Queen
Building Façade Restoration
and Conservation



PAYE

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The Patent Office

25 Southampton Buildings - Restoration

PAYE Stonework were provided with the task of cleaning, repairing then accurately detailing the existing part of the facade which was traditional monolithic construction and replicating the elevation incorporating current building requirements.

At the design stage the position of movement joints was carefully considered to ensure that the new façade had the appearance of a traditionally constructed building, mirroring the work completed 100 years ago which it connected to.

As part of the design an ornate arch and oriel bay was constructed. The keystone was a carving of Bennet Woodcroft the Clerk of the First Commissioners of Patents whose details were obtained from a watercolour held at the National Portrait Gallery.

PAYE Stonework also completed the brickwork and adjacent contemporary facade using Jura Limestone to create slender stone mullions with hidden wind post restraints.

- **Cleaning**
- **Repair**
- **Conservation**
- **Extension**
- **Adaption**
- **Surveys**
- **Budgets**
- **Technical advice**

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