



By appointment to
Her Majesty The Queen
Building Façade Restoration
and Conservation



Brighton, Hove & Sussex Sixth Form College

Stone carving traditions from a gentler age are being kept alive by a London based master mason. Austin Emery, one of Paye Stonework and Restoration's specialist craftsmen, retains the time honoured privilege of autographing his work.

In architectural stone carving, the artist's identification has traditionally been a small personalised detail hidden in the overall design. As Mr Emery's most recent carving coincided with the birth of his son, Archie, he decided to carve in a tiny feature to celebrate his fatherhood. Now, as students pass under the scrolled pediment over the entrance to Brighton Hove and Sussex Sixth Form College they are overseen by the minute character of the mason's baby boy peering from between the stone embellishments. Almost invisible to the naked eye, the tiny figure hides behind an ornamental fruit flanking the carving's central figure.

Paye specialists were contracted to clean and repair the college's ornamental bathstone after carrying out a detailed inspection of the building's elevation on behalf of Chatered Building Surveyors Overton Hart.

- **Cleaning**
- **Repair**
- **Conservation**
- **Extension**
- **Adaption**
- **Surveys**
- **Budgets**
- **Technical advice**



PAYE

www.payestone.co.uk

Stationmasters House **Mottingham Station Approach London SE9 4EL**
Telephone 020 8857 9111 Fax 020 8857 9222
enquiries@payestone.co.uk